Suggested Queens College Departments & Courses for the THHS New Media Program

ARTH – Art History  
ARTS – Studio Art
JOURN – Journalism  
MEDST – Media Studies

ARTH 258 - History of Photography
ARTH 264 - History of Graphic Art. A survey of prints and printmaking from the fifteenth through the twentieth centuries, concentrating on woodcut, engraving, etching, and lithography.

ARTS 157 - Digital Moviemaking I 
ARTS 165 - Digital Imagemaking 
ARTS 171 - Color and Design I 
ARTS 176 - Photography I 
ARTS 187 - Graphic Novel I  [Pre-Req: ARTS188 (Illustration I) or ARTS151 (Drawing I)] 
ARTS 188 - VT: Illustration I  [Recommended Pre-Req: ARTS 151 (Drawing I)] 
ARTS 190 - Design Foundations 
ARTS 191* - Basic Software for Graphic Design *
  * ARTS 191 is the pre-requisite for: ARTS 189 (WebDesign I), ARTS 193 (Intro to Digital Animation), ARTS 241 (Graphic Design I), ARTS 242 (Typography I), and ARTS 279 (Animation and 3-D Modeling).

ARTS 195 - Photoshop Basics 
ARTS 207 - Introduction to Video Editing I  [Recommended Pre-Req: ARTS 157] 
ARTS 211 - Introduction to Adobe Illustrator  [Recommended Pre-Req: ARTS 191] 
ARTS 289 - Publication Design  [Pre-Req: ARTS 241 & ARTS 242]

FREN 250 – French Cinema 
GERM 250 – German Cinema 
ITAL 250 – Italian Cinema 
GRKMD 250 – Modern Greek Cinema

JOURN 100 – News Media

MEDST 100. Media Technologies from Gutenberg to the Internet. Broad historical survey of media technologies and their social implications.
MEDST 101. The Contemporary Media. Survey of contemporary media institutions and their economic, social, political, and cultural implications.
MEDST 103. Interpersonal Communication 
MEDST 104. The Role of Rhetoric in American Society. 
MEDST 110. Political Communication. 
MEDST 145. History of Broadcasting. History of radio and television broadcasting from the 1920s to the present; broadcasting institutions, issues, research trends, and program format analysis.
MEDST 151. Public Speaking. Principles of speech preparation to major types of public address; study of selected speeches to illustrate major types; presentation of speeches; policy-forming, professional, social, and ceremonial.
MEDST 200. Principles of Sound and Image. An examination of the formal conventions of media and their critical analysis, with examples drawn from television, film, and advertisements. Students will be introduced to basic principles of composition, editing, and camera movement. These principles [will be applied] in short writing and production assignments.